**José Manuel Serrano**

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**Education**

2011-2015 BFA Candidate, Ceramics

Kansas City Art Institute, Kansas City, Missouri

2011-2015 Asian Studies Certificate, Liberal Arts

Kansas City Art Institute, Kansas City, Missouri

2011-2015 Japanese Language and Culture, Liberal Arts

Kansas City Art Institute, Kansas City, Missouri

2014 International Ceramics Studio Resident Artist

Nemzetközi Kerámia Stúdió, Kecskemét, Hungary

2007-2011 High School Diploma

Raytown Senior High School

Raytown, Missouri

**Professional Experience**

2011-Present Abatement and Hazardous Waste Supervisor, Major Abatement Inc.,

Blue Springs, Missouri

* General demolition of hazardous waste contaminated materials
* Asbestos, lead, mold and hazardous waste removal
* Train, guide and assist new and current abatement workers
* Order and stockpile waste removal material
* Supervise a 5-person abatement crew

2016-2018 Studio Assistant to Cary Esser, Belger-Craneyard Studios,

Kansas City, Missouri

* Formulated ceramic glazes, clay bodies and casting slips
* Programmed and fired kilns
* Assisted in creative solutions to problems regarding the physical and chemical properties of clay and glaze
* Facilitated the process and creation of artwork
* Transported and installed finished artwork for gallery showcases

2017 Raku Firing Event Consultant, Belger-Craneyard Studios, Shawnee Mission South High School, Art Department, Shawnee Mission, Kansas

* Installed and set up raku kilns
* Organized students’ artwork for firing
* Directed the students and staff through the process of firing
* Implemented proper safety during the raku reduction process

2015 Spring Professor Assistant to George Timock

Kansas City Art Institute, Ceramic Department, Kansas City, Missouri

* Helped with the instruction of ceramic department sophomores
* Aided in the set-up of class materials and supplies
* Guided group and individual critiques
* Individually tutored students

2014 International Ceramics Studio Resident Artist

Kecskemét, Hungary

* Acquired technical knowledge in the production of factory-quality plaster molds
* Instructed by international artists George Timock, Gabriella Kuzsel, Steve Mattison, and Illona Romule
* Learned to work with and decorate fine European, factory-grade porcelain

2012 Ceramics Exhibition Committee Member, Kansas City Art Institute

Kansas City Missouri

* Helped organize the Kansas City Art Institute’s ceramics department, end-of-the-semester exhibition
* Designed and printed promotional material for the exhibition
* Helped with packing and handling of artworks after sales

2013 Intern Assistant, Ceramic Artist Misty Gamble, Kansas City, Missouri

* Produced ceramic multiples for various sculptures using slip-casting methods and sculpting.
* Installed artwork at the Leedy-Voulkos Gallery, Kansas City, Missouri
* Installed artwork at the Belger Art Center Gallery, Kansas City Art Institute
* Learned about artwork shipping and handling processes
* Gained knowledge about the organization of studio and gallery spaces

2013 Fabrication Intern Assistant, The Nelson-Atkins Museum of Art, Design Department

Kansas City, Missouri, 64111

* Learned the construction of professional, museum-grade furniture and casings
* Explored methods of professional gallery lighting
* Repaired and restored museum furniture and artwork housings
* Aided in the remodeling of galleries in preparation for the *2013-2014 Impressionist France Exhibit*
* Observed and learned the processes involved in the preparation of a gallery space from beginning to opening day

2009-2011 President, Asian Culture Collective, Raytown Senior High School, Raytown, Missouri

* Presented lectures and topics on a variety of different aspects of East Asian culture, society and art
* Guided discussions on ancient and contemporary topics throughout Japanese history
* Taught Japanese language and calligraphy lessons
* Conducted and assisted during various crafts and activities such as origami and ink painting
* Fundraised for yearly trips to the annual Japanese Culture Festival at Johnson County Community College, Olathe, Kansas

**Exhibitions**

2018 *Generation Removed*, Kansas City Kansas Community College Art Gallery, KCKCC, Kansas City, Kansas

2015 *KCAC 20th Annual Undergraduate Student Exhibition*, Kansas City Artist’s Coalition, Kansas City, Missouri

2014 *Terraform*, Kansas City Art Institute, Stern Ceramics Building, Kansas City,

Missouri

2014 *Objectivity*, Kansas City Art Institute, Stern Ceramics Building, Kansas City,

Missouri

2013 *Hotbox*, Kansas City Art Institute, Stern Ceramics Building

Kansas City, Missouri

2013 *ADDmix*, Kansas City Art Institute, Stern Ceramics Building, Kansas City,

Missouri

2012 *Flux*, Kansas City Art Institute, Stern Ceramics Building, Kansas City,

Missouri

2011 *The Micro/Macro Foundations Show*, Foundations Building, Kansas City,

Missouri

2011 *Raytown Advanced Placement Ceramics Show*, Raytown High School, Raytown, Missouri

**Honors and Scholarships**

2015 Annual BFA Exhibition Honorable Award, Kansas City Art Institute, Kansas City, Missouri

2011-2015 Kansas City Art Institute Student Merit Award Scholarship, Kansas City, Missouri

2014 American Royal Poster and Marketing Logo Award, American Royal at the Kemper Arena, Kansas City, Missouri

2013 Anderson Ranch Copaken Scholarship, Anderson Ranch Arts Center, Snowmass Village, Colorado

2010 Missouri Fine Arts Academy Scholarship, Springfield, Missouri

2009 A+ Program Scholarship, Raytown High School, Raytown, Missouri

2007-2011 National Student Honor Scholarship, Raytown High School, Raytown, Missouri

**Skills**

* Language
  + Native/Fluent in Spanish (speaking, reading, writing)
  + Effective translator (English to Spanish and Spanish to English)
  + Intermediate in Japanese, 8 semesters of lessons at the Kansas City Art Institute
* Professional
  + Licensed in the states of Missouri and Kansas as a Hazardous Waste, Lead and Asbestos Supervisor
  + Red Cross First Aid/CPR certified
  + Skilled in extensive ceramic media processes such as hand building, throwing, mold-making, slip casting, firing electric/gas kilns, raku firing, and clay/glaze preparation, among others.
* Digital
  + Skilled in the use of Macintosh as well as Windows-based computers
  + Skilled in the use of Adobe Suites Programs: Primarily Photoshop, Flash, and Illustrator
  + Competent in the use of Microsoft Office programs: Word, Excel, PowerPoint, Outlook
  + Competent using Rhinoceros 3-D design software
  + Familiar with 123-D and Aspire design software
  + Experience in the preparation and use of CNC-routing equipment